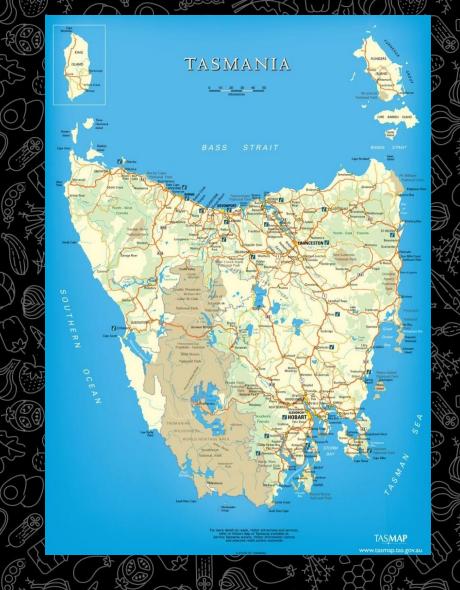




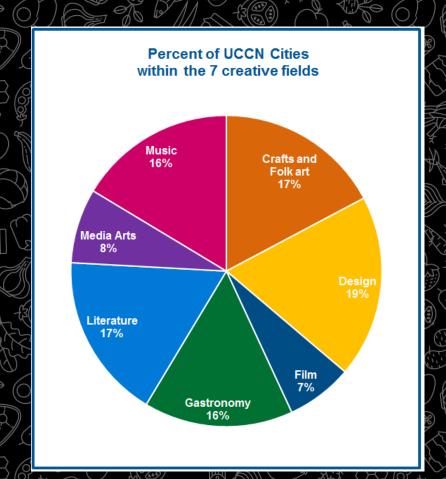
- palawa nations
- Confluence of three rivers
- Third oldest Australian city
- History as resources hub
- Recent emergence of new gastronomic identity





What is the UNESCO Creative Cities Network?

- Founded in 2004, it promotes cooperation between cities.
- Creative cities put creativity and cultural industries and the heart of their local development plans.
- The Network covers seven fields:
 - Crafts and Folk Arts
 - Design
 - Film
 - Gastronomy
 - Literature
 - Media Arts
 - Music

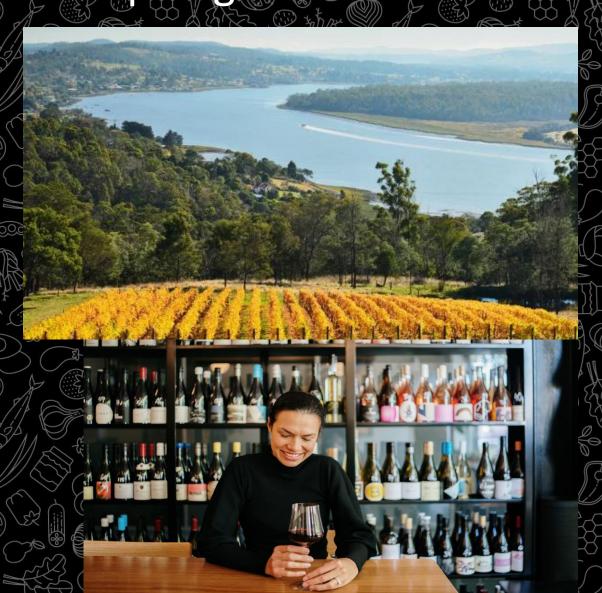


- Primary produce
- Vineyards and wine culture
- Festivals
- Markets
- Restaurants and cafes
- Gardens and gardeners
- Brewing and distilling
- Fermenting
- Agritourism
- Education





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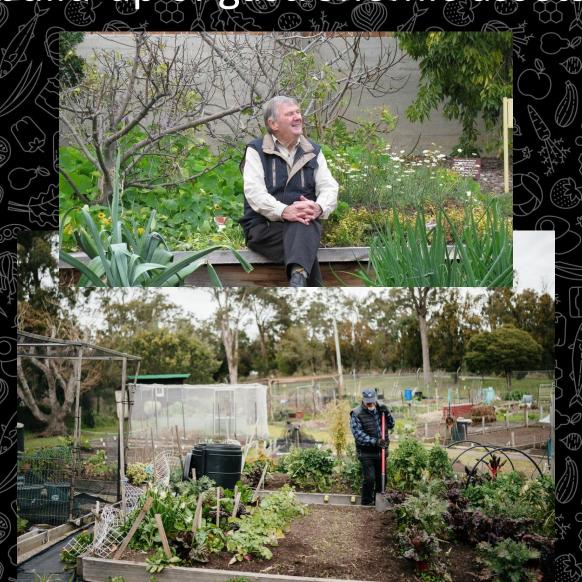
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Agritourism meta in Tasmania

- State Government Agritourism Strategy 2019
- Opening the Gate Program
 Encouraging agribusinesses to diversify into agritourism
 - Skills development to help them succeed
- RTOs extensive support role, as well and regional
 - marketing and promotion.
- Tourism Tasmania agritourism pillar
- Regulatory changes, mostly at council level.

Agritourism: up and comers around Launceston

- Swinging Gate Vineyard
 - Storytelling
 - Glamping in the vines
- Peco Wines
- Clustering with Moore's Hill and others nearby.
- Clover Hill and Joseph
 Chromy
- Fork and Farm

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Pathway to designation: focusing on gastronomy

Recognition that our food system:

Is the rope that binds most of our major

industries

social equity

- Is fundamentally important for improving
 - Is the best possible creative lens to tackle
 - issues of environmental sustainability

Pathway to designation: focusing on gastronomy

- Regional collaboration
- Classic regional economic development
- Large cast of contributors, many volunteers
- Quiet pursuit of the extraordinary
- Applied June 2021
- Designation announced in December 2021
- Initial frenzy of attention, gradually

stabalised and now steady.

Launceston Gastronomy: operational

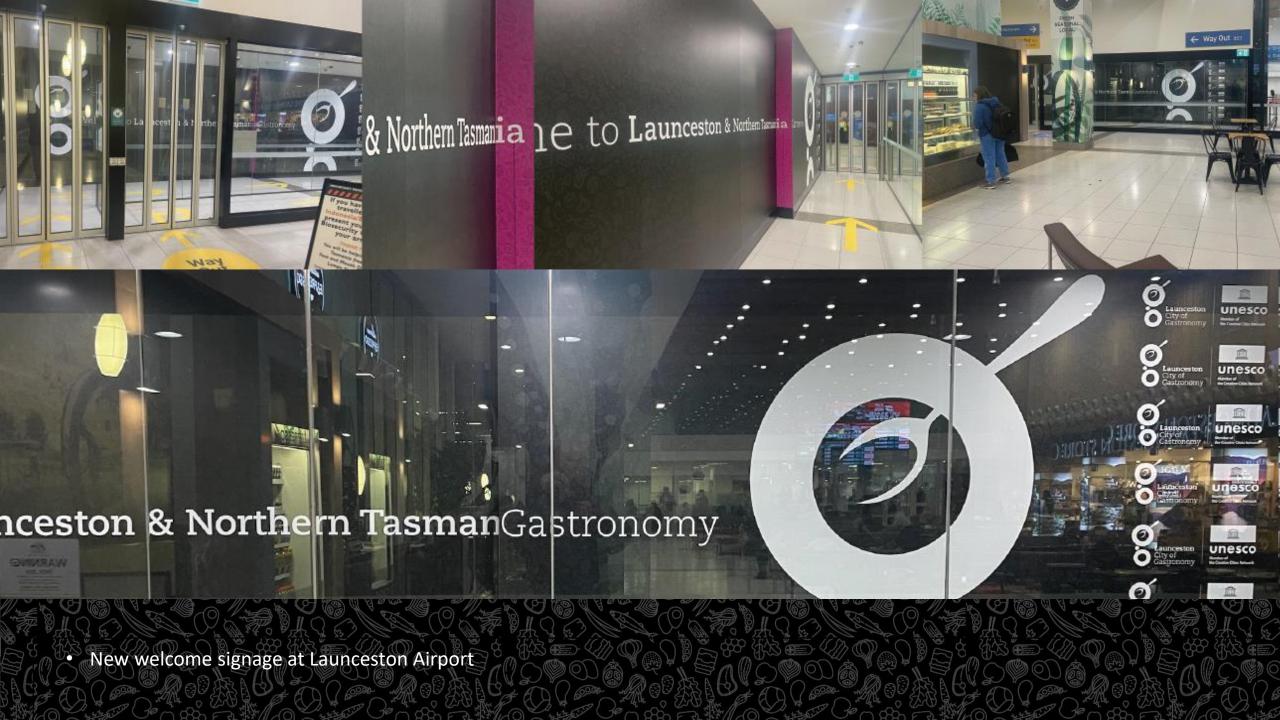
- * TAN: Company limited by guarantee
 - Part time (contract) coordinator and
 - communications
 - Start-up funding from FIAL, councils, Utas
 - and Great Regional City Challenge
 - Now mainly council-funded and moving
 - toward sustainability.

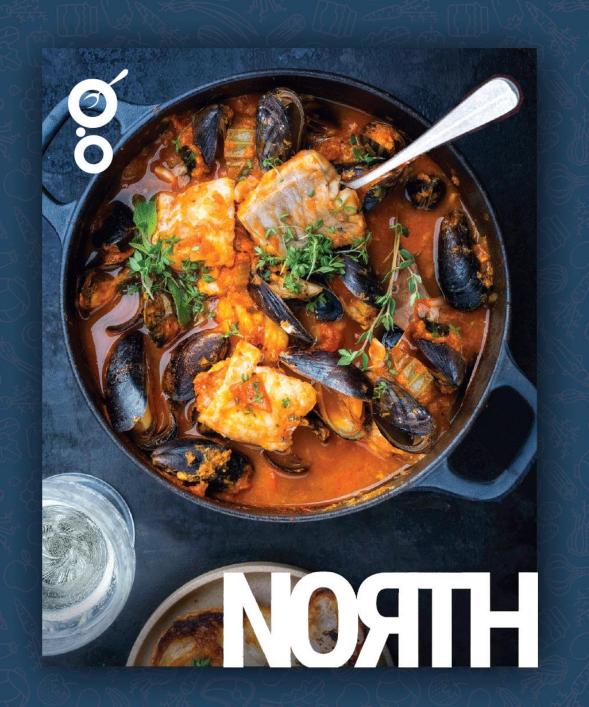
Voluntary board

'What does gastronomy mean to you?' campaign









SEASONAL Signature @DISH 2900





- Main Stage, Macao,
- INSET Vivien Zhao, Tasmanian Trade Advocate (Shanghai), Craig Wills, Executive Chef (Stillwater), Chris Griffin L+NTG Board Member



Craig Wills showcasing Northern Tasmanian fare in front of the Chinese media



NORTHERN TASMANIA







3rd - 6th AUGUST











Department of State Growth





















